



skills

video production - video editing - 3D design and visualization
concept development - management - research - efficiency in international environment

education

higher education

2020 graduated Interactive/Media/Design at the Royal Academy of Art, The Hague, Netherlands with department nomination, Haden foundation nomination

high school

2015 graduated El Camino Real Charter High School, Woodland Hills, California

work experience

Camera crew on Amalia Ulman's feature film "El Planeta"
October 2019

Artist Assistant Constant Dullaart

April - June 2019

Artwork handling and production for a show in Upstream Gallery, Amsterdam

Camera assistant on a short film "Valuable Cargo" by Christiaan Bastiaans

March 2019

Production Assistant on a short film "Cigars" by Raymond Taudin Chabot

April 2018

-management and time schedules

3D visualization for short movie "Cigars" Raymond Taudin Chabot

January 2018

-3D renders of various film scenes in pre-production

Visual Jockey (Projections) at the PIP, The Hague, Netherlands

January to July 2017

-various projections/performances at events - including build-up and build-down

Video Editor and content creator for ENLI, Environment for life, Kosice, Slovakia

May to August 2015

-marketing campaign

-social network management

-video/photo editing

exhibitions

Saigon Experimental Film Festival - "Silicon Sights"
November 2020

Dutch Design Week online exhibition - "Silicon Sights"
October 2020

Subbacultcha collectibles - "Silicon Sights"
August 2020

IMPAKT Festival Online Channel - "Silicon Sights"
June 2020

1646 Contemporary Art Gallery in The Hague, Netherlands - "Silicon Sights"
May 2020

language proficiency

Slovak - native

Czech - fluent

English - fluent

German - good

Spanish - intermediate

Dutch - partial understanding

about me

Upcoming artist and filmmaker specifying in the field of moving images and 3D design. Creating professional visual content with many years of video editing experience and production. Active in producing artworks and researching various contemporary and urgent subjects, mainly at the crossroads of technology and society.